

Unstoppable Memoirs Keep Coming

Publishers continue to snap up memoirs, undermining the perception that the genre is embattled in this post-Frey, post-Seltzer era. Gotham executive editor Lauren Marino preempted North American rights to a memoir straight from the pages of the *New York Times*' "Modern Love" column: Julie Klausner's tentatively titled *I Don't Care About Your Band: Lessons I've Learned from Romantic Disappointments*. Scott Mendel made the substantial sale. Derived from the author's April 27 column about her short-lived romance with a musician, the book will chronicle Klausner's years of searching for a relationship prospect as good as her own father, a career as success-

ful as Bette Midler's and a world to live in as sane as the one in her own imagination. Tentative pub date is spring 2010.

Penguin Group imprints prevailed in two recent auctions conducted by agents at Artists and Artisans. First, Riverhead exec editor Jake Morrissey won world rights from Adam Chorny to David Ellis Dickerson's *House*

of Cards, in which the crossword puzzle designer and frequent contributor to *This American Life* explains how writing greeting cards at Hallmark led the former evangelical Christian to lose his religion and virginity, while discovering just how many ways there are to say "Happy Valentine's Day."

And Berkley exec editor Denise Silvestro won world rights from Jamie Brenner to Erica Rivera's *Insatiable*, in which the



Klausner and friend.

single mother recounts how she confronted her addiction to an eating disorder comprising starvation, bingeing and compulsive exercise. Rivera writes for the *Minnesota Star Tribune*. This and the Dickerson are scheduled for summer 2009.

Lindsay Orman at Three Rivers Press won an auction for an untitled memoir by Izzy Rose via Yfat Reiss

Gendell at Foundry, who sold North American rights. Rose, an Emmy-winning television producer and creator of the blog *Stepmother's Milk*, will chronicle her journey from happy single life in San Francisco to an even happier one as a married Texan learning how to be a stepmother to her husband's two boys from a previous marriage. Tentative pub date is May 2009.

—Matthew Thornton

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A Different Signing
Vermont Governor Jim Douglas stopped by Northshire Day School on May 5 to read to students. That same day, Douglas signed bill S.213 at Northshire Bookstore, which calls for state money to be allocated to fund the burial of utility wires at the front of the store in order to make way for a roundabout. The event marked the first time the governor came to Manchester to sign legislation.

Calendar May 25-31

5/25

Ex-NYPD detective Charlie Parker makes his eighth appearance in John Connolly's *The Reapers* (Atria). *PW* praised Connolly's "rich prose and compelling plot."

5/27

Bob Morris charts his reemergence (along with his recently widowed 79-year-old father) into the dating scene in *Assisted Loving: True Tales of Double Dating with My Dad* (Harper).

5/28

On the centennial of Ian Fleming's birth (1908-1964), Sebastian Faulks resurrects James Bond in *Devil May Care* (Doubleday). Penguin has all 14 Bond novels in print.